

## Registration/Membership Form:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

### Classes/Workshops:

Course Title: \_\_\_\_\_ Fee: \_\_\_\_\_

Course Title: \_\_\_\_\_ Fee: \_\_\_\_\_

Material Fee: \_\_\_\_\_

Total Due: \_\_\_\_\_

### Membership:

Senior \$25 \_\_\_\_\_ Individual \$40 \_\_\_\_\_ Family \$75 \_\_\_\_\_ Degas \$100 \_\_\_\_\_

Monet \$250 \_\_\_\_\_ Renoir \$500 \_\_\_\_\_ Matisse \$1,000 \_\_\_\_\_ Picasso \$2,500 \_\_\_\_\_

### Payment:

Check: \_\_\_\_\_ Amount: \_\_\_\_\_ Charge: \_\_\_\_\_ MasterCard \_\_\_\_\_ VISA \_\_\_\_\_

Credit Card #: \_\_\_\_\_ Expiration date: \_\_\_\_\_

**CAE Members receive a 10% discount on classes as well as discounts on some gallery purchases and other benefits!** Registration is due seven days prior to the class start date. If the class is cancelled, refunds will be given. No refunds will be given five days prior to the beginning of the class. In case of inclement weather (or snow day closings), CAE will follow Jefferson County School closings, as announced on local TV and radio. Please call CAE to verify class/workshop closures.



Center for the Arts Evergreen  
PO Box 2737  
Evergreen, CO 80439

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**Call and register today!**

**303.674.0056 or visit [www.evergreenarts.org](http://www.evergreenarts.org)**



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# Center for the Arts Evergreen

## Adult Classes & Workshops

### Acrylic Acrylics

**Beginner**

Looking for an alternative to oil paints or wanting to try a new medium? This acrylic workshop will give you broad overview of acrylics, mediums and techniques. You will leave with a painting and enough information to choose this medium! Be sure to bring lots of enthusiasm and lunch!

#### Session 1

Course #: AACR012710  
Date & time: 1/27 - Wednesday - 10:00am to 2:00pm  
Fee: \$40.50 CAE member - \$45 non member  
Material fee: \$15 - all supplies are provided  
Instructor: Sally Davidson Marovich

#### Session 2

Course #: AACR031810  
Date & time: 3/18 - Thursday - 10:00am to 2:00pm  
Fee: \$40.50 CAE member - \$45 non member  
Material fee: \$15 - all supplies are provided  
Instructor: Sally Davidson Marovich



### Monotypes for Painterly Prints

**All Levels**

This workshop will explore monotype process in which you use a combination of painting and printmaking techniques. You will explore additive and subtractive techniques and use "sgraffito," which when transferred gives the look of linoleum or black printing. In addition, you will learn which papers to use for the best color transfer and the different materials that can be used as the plate to paint on. All paints and medium are supplied by Golden. Bring a sack lunch.

#### Session 1

Course #: AMXM021010  
Date & time: 2/10 - Wednesday - 10:00am to 2:00pm  
Fee: \$45 CAE member - \$50 non member  
Material fee: \$30 - all supplies are provided.  
Instructor: Mary Morrison

#### Session 2

Course #: AMXM021010  
Date & time: 4/17 - Saturday - 10:00am to 2:00pm  
Fee: \$45 CAE member - \$50 non member  
Material fee: \$30 - all supplies are provided  
Instructor: Mary Morrison

*Center for the Arts Evergreen is dedicated to providing the best classes and workshops for our mountain community. For this winter/spring semester we are offering many new and exciting opportunities for everyone!*

*We look forward to welcoming you to a semester of art exploration!*

### Ceramics Ceramics

**Intermediate**

This class is designed for the pottery student who is able to center and throw the basic shapes on the wheel. Students will work on various forms in detailed sessions. Please refer to the class syllabus for a complete description of each class session.

Course #: ACER011810  
Date & time: 1/18-3/22 - 10 Mondays - 10:00am to 1:00pm  
Fee: \$180 CAE member - \$200 non member  
Material fee: Pugged clay \$5/10 lbs. or MileHi clay \$15/25 lbs.  
Fees include glazes, firing and use of ceramic studio  
Instructor: Jenny Johnson



### Ceramics

**Beginner**

Beginning Ceramics is an introduction to clay and using the potter's wheel. It is also great for those who want to continue to improve on basic throwing, trimming and glazing techniques. Students will learn how to wedge and prepare clay, how to center clay on the wheel, the technique of throwing different shapes, the process of trimming pots and several different methods of glazing.

#### Session 1

Course #: ACER011910  
Date & time: 1/19-3/23 - 10 Tuesdays - 10:00am to 1:00pm  
Fee: \$180 CAE member - \$200 non member  
Material fee: Pugged clay \$5/10 lbs. or MileHi clay \$15/25 lbs.  
Fees include glazes, firing and use of ceramic studio  
Instructor: Jenny Johnson

**Winter/Spring 2010**

Center for the Arts Evergreen ~ Call 303.674.0056 or visit [www.evergreenarts.org](http://www.evergreenarts.org)

# CAE Instructors

## Session 2

Course #: CER012010  
Date & time: 1/20-3/24 - 10 Wednesdays - 6:00pm to 9:00pm  
Fee: \$180 CAE member - \$200 non member  
Material fee: Pugged clay \$5/10 lbs. or MileHi clay \$15/25 lbs.  
Fees include glazes, firing and use of ceramic studio  
Instructor: Yvonne Weidmann

## Drawing Figure Drawing

All Levels

In this unique class students will be drawing from nude models, studying anatomy and form while drawing on the right side of the brain.  
Course #: ADRA040710  
Dates & time: 4/7-5/26 - 8 Wednesdays - 9:30am to 12:30pm  
Fees: \$135 CAE members - \$150 non members (includes model fee)  
Instructor: Tom Ware

## Jewelry Magical Metal Clay

Beginner

In this workshop you will learn the basics of working with PMC3 (PMC Silver is made with particles of pure silver, water and a binder), a low fire clay that can be easily refined, dried and fired in one day. You will learn simple techniques to create a variety of pieces that can be used to make pendants, earrings or charm bracelets. Please bring a notebook and pencil; texture sources such as fabric, coins, buttons, lace; a craft knife; and emery boards to refine dry clay.



### Session 1

Course #: AJEW011510  
Date & time: 1/15 - Friday - 9:00am to 3:00pm  
Fee: \$45 CAE member - \$50 non member  
Material fee: \$25 (16 grams of PMC3) - supplies listed above  
Instructor: Chris Orlikowski

### Session 2

Course #: AJEW013010  
Date & time: 1/30 - Saturday - 9:00am to 3:00pm  
Fee: \$45 CAE member - \$50 non member  
Material fee: \$25 (16 grams of PMC3) - supplies listed above  
Instructor: Chris Orlikowski

### Session 3

Course #: AJEW022510  
Date & time: 2/25 - Thursday - 9:00am to 3:00pm  
Fee: \$45 CAE member - \$50 non member  
Material fee: \$25 (16 grams of PMC3)-supplies mention above  
Instructor: Chris Orlikowski

## Beading

All Levels

Thinking of something special for your mom this Mother's Day? Come to this workshop and you will learn to use crimping tools and numerous techniques used to make wonderful jewelry gifts! In addition you will learn how to lay out patterns, balance color, study the size and shapes of stones to create a beautiful balanced piece of jewelry for yourself or someone else.  
Course #: AJEW050510  
Date & time: 5/5 - Wednesday - 6:00pm to 9:00pm  
Fee: \$40.50 CAE members - \$45 non member  
Material fee: \$5  
Instructor: Michelene Berkey

## Mixed Media

### Try It All

Beginner

In this beginning class students will learn acrylics, pastels, drawing techniques and skills that will help you create wonderful paintings. This will be a supportive, encouraging and fun class.

### Session 1

Course #: AMXM022110  
Date & time: 1/21-2/11 - 4 Thursdays - 12:30pm to 2:30pm  
Fee: \$90 CAE member - \$100 non member  
Material fee: \$25 - all supplies included  
Instructor: Sally Davidson Marovich

### Session 2

Course #: AMXM041310  
Date & time: 4/15-5/6 - 4 Thursdays - 12:30pm to 2:30pm  
Fee: \$90 CAE member - \$100 non member  
Material fee: \$25 - all supplies included  
Instructor: Sally Davidson Marovich

## Color Mixing

All Levels

This class will teach you a system for combining colors that will help you achieve the colors you want while painting in the studio or in the field. Using a systematic approach you will create a notebook of color combinations that will be a valuable resource for your future paintings. This class is appropriate for both watercolor and oil artists, beginner to advanced levels.

Course #: AMXM012210  
Date & time: 1/22-2/12 - 4 Fridays - 10:00am to 1:00pm  
Fee: \$108 CAE member - \$120 non member  
Material fee: None - supply list will be provided  
Instructor: Susiehyer

## Altered Books

All Levels

In this workshop you will take a book from a thrift store or used book and learn many techniques for altering the text and structure, turning it into your own piece of art. You will learn the use and layering of acrylics, pencils, crayons, inks, masking, texturing, transfers, collage and layering of images. Also, pop-out techniques, tipping in pages, carving and drilling niches and holes. Creating new text from existing text. This is a fun and fast moving class.

### Session 1

Course #: AMXM012710  
Date & time: 1/27 & 1/28 - Wed. & Thursday - 6:00pm - 9:00pm  
Fee: \$67.50 CAE member - \$75 non member  
Material fee: \$5 - covers use of power tools, other medium and inclusion items  
Instructor: Jody England Hansen

### Session 2

Course #: AMXM041010  
Date & time: 4/10 - Saturday - 9:00am to 4:00pm  
Fee: \$67.50 CAE member - \$75 non member  
Material fee: \$5 - covers use of power tools, other medium and inclusion items  
Instructor: Jody England Hansen

## Natural Skin Care Workshop

All Levels

In this workshop you will learn all you need to know about skin care and making all your own products. You will learn to make cleansing grains, cleansers, masques, toners, acne & blemish treatments, two moisturizers and also make lip balms. You will take home an extensive notebook, a 2 month supply of moisturizers and a pot of lip balm.

Course #: AMXM020610  
Date & time: 2/6 - Saturday - 9:00am to 11:00am  
Fee: \$18 CAE member - \$20 non member  
Material fee: \$30  
Instructor: Christina Blume

**Michelene Berkey** - has a degree in Metalsmithing and Jewelry from California State University, Long Beach

**Christina Blume** - is an herbalist in Denver, Colorado. She has been teaching classes in herbs and flower essences, in addition to animal healing, at the Denver Botanic Gardens, Arapahoe Community College, the Community Schools in Denver, and the Tagawa Garden Center since 1994.

**Carolyn Campbell** - Carolyn is a Colorado native who has been teaching creative writing and poetry in Evergreen and the region for 18 years. She is a national award winning poet and novelist, having won the Colorado Book Award, and the Willa Award for a historical novel, Fireweed.

**Irene Clurman** - Irene holds dream work facilitator certification from Dr. Jeremy Taylor's Marin Institute for Projective Dream Work and has led dream workshops throughout the Front Range and in Chicago and Montreal.

**Mark Cowlin** - Mark's undergraduate and post graduate degrees (script writing for film and teaching) come from his home country of England. Since moving to the US, he has taught multi-media art, photography, digital art/photography and literature in San Francisco and Denver.

**David Cuin** - has studied watercolor with international artists Tom Lynch, AWS, and Australian artists David Taylor, AWIFVAS, and Joseph Zbukvic. Also with prominent New Jersey artists Ruth Wilson, Betty Stroppe WPA, Ron Lent, Edwin Havas, AWS, and Robert Sakson, AWS.

**Pem Dunn** - has recently been selected as guest artist at the 2008 Rocky Mountain Plein Air Painters National Show held in Winter Park, where he received an Award of Merit and the Peoples' Choice Award. Pem has also been selected to be one of the artists represented in the 2009 Colorado Governors Invitational Art Show.

**Judy Fisher** - In the past 10 years she has taught as a summer camp teacher, Backcountry Field Guide, Rock Climbing Guide, Wilderness Education Director, Montessori School teacher and of course, at the Evergreen Center for the Arts Ceramics Instructor. Judy has a Master's degree in Environmental Education from the Teton Science School.

**Ted Garcia** - Garcia's style grew out of commercial illustration mixed with a new-found joy of Russian impressionism after he had studied with Don Sahli. Garcia has concentrated to develop the merging of the two styles to create the bold and vivid paintings for which he is known.

**Linda Gibbons** - Linda has been creating pine needle and gourd baskets since 1997 and has taught classes since 1999. She is a native of Colorado and resides in Lakewood. Linda shows her work at Foothills Art Center in Golden. She is also a licensed acupuncturist and herbalist.

**Jody England Hansen** - Jody has studied calligraphy and book arts for 35 years. She has a degree in art from BYU and has taken many master classes throughout the country. She has taught art through universities, galleries, guilds and grant programs for 30 years, developing a curriculum for teaching creativity for life through visual art.

**Jenny Johnson** - Formally educated as a Masters of Social Work, Jenny worked with children and families for 17 years. She studied with Conifer's, Travis Thompson for 2 years, Andersons Ranch in Snowmass and continues to study at local and regional workshops.

**Cathy Jones** - attended the University of Illinois, Champaign, Illinois - graduated Bachelor of Arts in the Teaching of French - spent a semester abroad at the University of Grenoble, France studying French Impressionism -won an award for her flower paintings.

**Sally Davidson Marovich** - Sally brings a wealth of experience to her classes. A licensed art educator and working artist, she is passionate about sharing her knowledge about art. Sally revels in encouraging her students to take risks and guiding their journey as they gain more confidence with their art.

**Lynne Milliken** - is partially self taught and greatly influenced by Russian impressionists and western landscape painters. As a member of Plein Air Artists Colorado, Atlantic Plein Air Painters, and Evergreen Artists, she participates in gallery shows and juried exhibitions and events throughout the year.

**Mary Morrison** - lives and works in Denver, Colorado. She received her degree in Art from Colorado State University and has worked full-time painting, teaching and exhibiting art for the past 18 years. Mary is the Working Artist for Golden Paints in Colorado and Utah

**Carol Newsom** - Carol has a Bachelors Degree in Fine Art from Art Center College of Design in Pasedena, California. Awards include: Garden State Childrens Book Cover Award, Moms Choice Book Award, Honorable Mention at Evergreen Plein Air Show, Cover award by Mountain Connection, Featured artist at the Wild Eye Gallery.

**Janet Nunn** - has studied with Buffalo Kaplinski, Linda Roberts, Don Cohen and Dottie Spielman. She has studied at the Art Students League of Denver and graduated from the University of Northern Colorado.

**Chris Orlikowski** - Chris has worked in a variety of mediums including clay, watercolor, lithography, photography and now spends the majority of her time painting and making jewelry. She has a BA in Fine Arts from the University of South Florida.

**Susiehyer** - attended Moravian College, Bethlehem, Pa., Baum School of Art, Allentown, Pa., University of West Florida, Pensacola, Fla., the Denver Botanic Gardens Botanical Art & Illustration Certificate Program and the Art Students League of Denver.

**Virginia Unsel** - has a M.A. from Rhode Island School of Design, taught art in public schools for 30 years, see her work at [www.virginiaunsel.com](http://www.virginiaunsel.com).

**Tom Ware** - He is a longtime sculptor in Evergreen, Loveland and other towns, having studied with many famous sculptors and at the Kansas City Art Institute and with degrees from the University of Missouri.

**Yvonne Weidmann** - Yvonne studied pottery at the Wake Forest University's School of the Arts in Winston-Salem, North Carolina. She has more recently been studying under Jenny Johnson at the Center for the Arts Evergreen for the last year.

# Kid's Classes

## MudSlingers

If you like to get muddy and feel squishy clay on your hands, then this is the class for you! You will learn to throw a bowl on the pottery wheel, create two hand built projects, paint your projects and take them home at the end of the session.

**Session 1**  
 Course #: CCER011210  
 Date & time: 1/12-2/9 - 5 Tuesdays - 4:00pm-5:00pm  
 Fees: \$67.50 CAE members - \$75 non members  
 Material fee: \$10  
 Ages: 6 to 8  
 Instructor: Judy Fisher

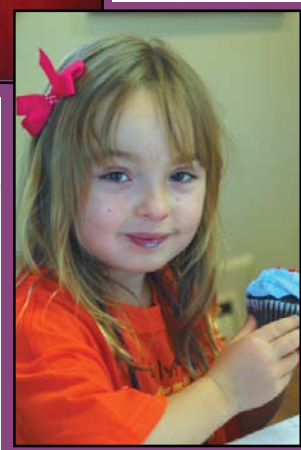
**Session 2**  
 Course #: CCER022310  
 Date & time: 2/23-3/23 - 5 Tuesdays - 4:00pm-5:30pm  
 Fees: \$67.50 CAE members - \$75 non members  
 Material fee: \$10  
 Ages: 8 to 11  
 Instructor: Judy Fisher

## Mommy & Me

Creating with your children is magical! Carve out time to explore, imagine and create with your child. Stories, play and art projects will make you ask for more fun time with your boy or girl. Class is limited to 6 (moms and child), so sign up early.

**Session 1**  
 Course #: AC011810  
 Date & time: 1/18-2/8 - 4 Mondays - 10:00am to 11:30am  
 Fee: \$67.50 CAE member - \$75 non member  
 Material fee: \$10 - supplies are provided  
 Children's Ages: 3 to 5  
 Instructor: Sally Davidson Marovich

**Session 2**  
 Course #: AC041210  
 Date & time: 4/12-5/3 - 4 Mondays - 10:00am to 11:30am  
 Fee: \$67.50 CAE member - \$75 non member  
 Material fee: \$10 - supplies are provided  
 Children's Ages: 3 to 5  
 Instructor: Sally Davidson Marovich



## Ceramics for Home Schooled Children

Is your "home schooled" child looking for a creative outlet? In this class the children will learn how to slab roll, glaze, hand build and work on the wheel.

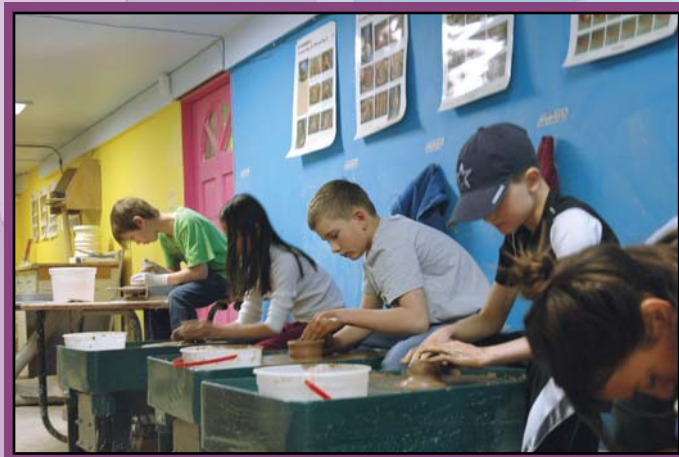
Course #: CCER011810  
 Date & time: 1/18-2/22 - 6 Mondays - 1:30pm to 3:30pm  
 Fee: \$80  
 Material fee: \$10  
 Ages: 5 to 10  
 Instructor: Jenny Johnson

## Creation Station

Want to experiment and learn how to create really awesome art? This is the place! Each week a different medium! Clay, watercolors, acrylics, pastels and more. Start your paintbrushes and easels and let's get creative!

**Session 1**  
 Course #: CMXM012110  
 Date & time: 1/21-2/11 - 4 Thursdays - 4:00pm-5:00pm  
 Fees: \$67.50 CAE member - \$75 non member  
 Material fee: \$10  
 Ages: 6 to 11  
 Instructor: Sally Davidson Marovich

**Session 2**  
 Course #: CMXM041510  
 Date & time: 4/15-5/6 - 4 Thursdays - 4:00pm-5:00pm  
 Fees: \$67.50 CAE member - \$75 non member  
 Material fee: \$10  
 Ages: 6 to 11  
 Instructor: Sally Davidson Marovich



## Assemblage/Collage Studio Class All Levels

This collage studio class will encourage student exploration of the medium and will emphasize 3-D assemblage. However, the studio format will accommodate work in traditional collage. Instruction will be informal, as needed. Sharing of ideas, techniques, and tools is welcome.

Course #: AMXM021610  
 Date & time: 2/16-3/16 - 5 Tuesdays - 6:30pm to 8:30pm  
 Fee: \$99 CAE member - \$110 non member  
 Material fee: None - supply list to be provided  
 Instructor: Lynne Milliken Ma. Art Ed.

## Exploring Your Dreams All Levels

This workshop will include group discussion about dream work, plus dream exploration through art, writing and re-enactments. You will learn how to decode the cryptic messages in your dreams and integrate their inspiration and wisdom into your artistic life. You will go home with new sources of creativity, transformative insights and a handout for continuing dream exploration on your own. No previous art, writing or dream work experience is required. Bring a sack lunch, any basic art and writing materials you want to use, and a dream from any period in your life.

**Session 1**  
 Course #: AMXM022010  
 Date & time: 2/20 - Saturday - 10:00am to 4:00pm  
 Fee: \$58.50 CAE member - \$65 non member  
 Material fee: None - supplies as indicated above  
 Instructor: Irene Clurman

**Session 2**  
 Course #: AMXM050710  
 Date & time: 5/7 - Friday - 10:00am to 4:00pm  
 Fee: \$58.50 CAE member - \$65 non CAE member  
 Material fee: None - supplies as indicated above  
 Instructor: Irene Clurman

## Color Theory Painting Intermediate/Advanced

This class will be an introduction to exploring the making of paintings based on complimentary color schemes as a way to reference the charts made in the color mixing class (not a prerequisite). Watercolor and oil artists welcome, intermediate to advanced.

Course #: AMXM022610  
 Date & time: 2/26-3/19 - 4 Fridays - 10:00am to 1:00pm  
 Fee: \$108 CAE member - \$120 non member  
 Material fee: None - supply list will be provided  
 Instructor: Susiehyer

## Pine Needle and Gourd Basketry All Levels

In this workshop you will learn to make a gourd basket embellished at the top with coiled pine needles. The class will cover gourd preparation, cleaning and drilling, gourd dyeing, preparation of pine needles, coiling, shaping pine needles, and adding final embellishments. By the end of the class you will have a beautiful gourd basket!

Course #: AMXM022710  
 Date & time: 2/27 - Saturday - 10:00am to 3:00pm  
 Fee: \$49.50 CAE member - \$55 non member  
 Material fee: \$10 - supplies: a dust mask, a small pair of scissors, and an ice pick or electric drill. All other materials will be provided.

Instructor: Linda Gibbons

## Cold Process Soap Making All Levels

This workshop will teach you how to make healthy, sweet smelling, additive free soaps from your garden herbs and/or essentials and fragrance oils. You will learn how to decorate soap with pressed flowers and more. Everyone will take home a large bar of herbal soap and a bottle of essential oil for your first batch plus an extensive notebook.

Course #: AMXM030610  
 Date & time: 3/6 - Saturday - 9:00am to 11:00am  
 Fee: \$18 CAE member - \$20 non member  
 Material fee: \$25 - all supplies will be provided  
 Instructor: Christina Blume

## Pine Needle Basketry All Levels

You will learn about gathering and preparation of pine needles, coiling, shaping, types of stitches, and adding embellishments to the finished basket. You will complete a pine needle basket by the end of class that will make a wonderfully fragrant gift for yourself or someone else.

Course #: AMXM042310  
 Date & time: 4/23 - Friday - 10:00am to 4:00pm  
 Fee: \$54 CAE Member - \$60 non member  
 Material fee: \$8 supplies: small pair of scissors. All other materials, including handouts, will be provided.  
 Instructor: Linda Gibbons

## Pop-Slide-Spin - 10 Handmade Books All Levels

You will learn how to make (and complete) 10 different book forms (pop out, slide, spin or rotate) in this class. You will also see variations of each book form and get ideas for using the books as journals, art cards, photos, collage, gifts and sculptural works of art. This fun and fast class is for adults and teens 16 and older.

**Session 1**  
 Course #: AMXM042810  
 Date & time: 4/28 & 4/29 - Wed. & Thursday - 6:00pm to 9:00pm  
 Fee: \$67.50 CAE member - \$75 non-member  
 Material fee: \$20 - includes precut kits for all 10 books  
 Instructor: Jody England Hansen

**Session 2**  
 Course #: AMXM050110  
 Date & time: 5/1 - Saturday - 9:00am to 4:00pm  
 Fee: \$67.50 CAE member - \$75 non-member  
 Material fee: \$20 - includes precut kits for all 10 books  
 Instructor: Jody England Hansen

## Oils Post Beginning & Intermediate Oils

Join Pem Dunn who paints in the realistic style, as he leads you through basic theory, use of brushes, design, composition, color mixing and painting techniques. Supply list will be provided.

**Session 1**  
 Course #: AOIL011210\_1  
 Date & time: 1/12-3/2 - 8 Tues. - 10 to 12  
 Fee: \$115.20 members  
 \$128 non members  
 Instructor: Pem Dunn

**Session 2**  
 Course #: AOIL030910\_2  
 Date & time: 3/9-5/4 - 8 Tuesdays - 10:00am to 12:00pm  
 No class 3/30  
 Fee: \$115.20 members - \$128 non members  
 Instructor: Pem Dunn

## Advanced Oils

Pem Dunn will explore a more advanced approach to painting. Supply list will be provided.

**Session 1**  
 Course #: AOIL011210\_3  
 Date & time: 1/12-3/2 - 8 Tuesdays - 1:00pm to 3:00pm  
 Fee: \$115.20 members - \$128 non CAE members  
 Instructor: Pem Dunn

**Session 2**  
 Course #: AOIL0030910\_4  
 Date & time: 3/9-5/4 - 8 Tuesdays - 1:00pm to 3:00pm  
 No class 3/30  
 Fee: \$115.20 members - \$128 non members  
 Instructor: Pem Dunn



### Impressionistic Floral Still Life **Beginner/Intermediate**

Ted Garcia will lead you through composition, drawing and how to apply oil paints to create a vibrant and texture-filled painting. Supply list will be provided.

Course #: AOIL040610  
Date & time: 4/6-5/11 - 6 Tuesdays - 6:30pm to 9:00pm  
Fee: \$108 CAE members - \$120 non members  
Instructor: Ted Garcia

### Pastels The Next Step with Pastels **Beginner**

You have bought some pastels and tried a few pastel paintings ... and now you are ready for the next step. This class will include exercises, demonstrations, examples, critiques and individual help to guide you to more successful painting. Bring photos, sketchbooks as reference materials, pastel materials you like and one piece in progress for critique (if you want). Bring a lunch.

**Session 1**  
Course #: APAS020510  
Date & time: 2/5 - Friday - 10:00am to 4:00pm  
Fee: \$67.50 CAE member - \$75 non members  
Material fee: None - supply list will be provided  
Instructor: Virginia Unsel

**Session 2**  
Course #: APAS040910  
Date & time: 4/9 - Friday - 10:00am to 4:00pm  
Fee: \$67.50 CAE member - \$75 non member  
Material fee: None - supply list will be provided  
Instructor: Virginia Unsel

### Introduction to Pastels **Beginners**

This workshop will give an excellent overview of pastels. You will learn the difference in pastels, papers and techniques. No experience necessary, just bring enthusiasm and a sack lunch!

Bring lunch  
**Session 1**  
Course #: APAS022410  
Date & time: 2/24 - Wednesday - 10:00am to 2:00pm  
Fee: \$40.50 CAE member - \$45 non member  
Material fee: \$15 - supplies will be provided  
Instructor: Sally Davidson Marovich

**Session 2**  
Course #: APAS043010  
Date & time: 4/30 - Friday - 10:00am to 2:00pm  
Fee: \$40.50 CAE member - \$45 non member  
Material fee: \$15 - supplies will be provided  
Instructor: Sally Davidson Marovich

### Photography Digital Photography **All Levels**

Does your digital camera have more buttons than a Christmas tree and do you have more images piling up on your memory card than you know what to do with? Whether you're taking family photos, have a small business or jurying needs, come and learn how to get the most from your camera. You will be given a small practical exercise each session to complete and bring back to class for review. Please bring digital cameras and laptops if you have them.

**Session 1**  
Course #: APHO021110  
Date & time: 2/11, 2/18 & 2/25 - 3 Thursdays - 9:30am-12:30pm  
Fees: \$90 CAE members - \$100 non members  
Material fee: \$5 plus supplies as listed above  
Instructor: Mark Cowlin

**Session 2**  
Course #: APHO021310  
Date & time: 2/13 & 2/20 - 2 Saturdays - 10:00am -3:30pm  
Fee: \$99 CAE members - \$110 non members  
Material fee: \$5 plus supplies as listed above  
Instructor: Mark Cowlin

### eSpecially for Artists **All Levels**

Have galleries and art shows begun to speak in a strange language? These sessions will show you how to get to grips with your digital camera and photograph your artwork. You will learn how to format & save images for juries and digital portfolio. We will investigate how the software can help you and how you can use the digital platform to present and market your art. You will be given a small practical exercise each session to complete and bring back to class for review. Please bring digital cameras and laptops if you have them.

**Session 1**  
Course #: APHO041710  
Date & time: 4/17 & 4/24 - 2 Saturdays - 10:00am-3:30pm  
Fees: \$99 CAE members - \$110 non members  
Material fee: \$5 plus supplies as indicated above  
Instructor: Mark Cowlin

**Session 2**  
Course #: APHO050610  
Date & time: 5/6, 5/13 & 5/20 - 3 Thursdays - 9:30am-12:30pm  
Fees: \$90 CAE members - \$100 non CAE-members  
Material fee: \$5 plus supplies as indicated above  
Instructor: Mark Cowlin

### Watercolors



### Getting into Watercolor **Beginner**

This workshop will teach you what watercolor is, why it is so very different to other media and how you can handle it. This entry-level class will help you set objectives, determine what equipment you need and assess the investment required. You will also learn some basic steps in watercolor painting and attempt one or two small pieces. Bring a sack lunch/beverage.

Course #: AWAT011310  
Date & time: 1/13 - Wednesday - 9:00am to 4:00pm  
Fee: \$36 CAE member - \$40 non member  
Material fee: \$5 - supplies will be provided  
Instructor: David Cuin

### Watercolor **All Levels**

What a fun way to learn watercolor techniques by painting note cards. This class explores various techniques to create a card to keep or give. Thinking about making and sending your own cards join the class paint cards and enjoy watercolor.

Course #: AWAT012310  
Date & time: 1/23 - Saturday - 9:00am to 3:00pm  
Fee: \$58.50 CAE member - \$65 non member  
Material fee: \$8 - supply list will be provided  
Instructor: Janet Nunn

### Extreme Watercolor **Post Beginner**

Leave your inhibitions at the door and learn how watercolor can paint itself. You will create fresh, attractive paintings by pouring, splattering and spritzing paint and water on both wet and dry paper. You will also learn

resist techniques to complement this free-form approach and how it can be combined with traditional brush techniques to produce vibrant finished paintings. If you never had fun with watercolor before or thought it too difficult, sign up, don old clothes and learn a new approach. Bring a sack lunch/beverage

Course #: AWAT021710  
Date & time: 2/17 - Wednesday - 9:00am to 4:00pm  
Fee: \$36 CAE member - \$40 non member  
Material fee: None - supply list will be provided  
Instructor: David Cuin

### Paint Your Pet - Watercolor **All Levels**

Learn all the techniques of watercolor while painting your pet (or any animal). Instruction will include paper preparation, putting a drawing on paper, and using the elegant medium of water color to make a finished painting. Supply list to be provided.

Course #: AWAT021810  
Date & time: 2/18-3/25 - 6 Thursdays - 6:30pm to 8:30pm  
Fee: \$135 CAE members - \$150 non member  
Instructor: Carol Newsom

### Painting Small and Large **All Levels**

This watercolor painting class covers the issues an artist has with the size of a painting. The class will start off with a small 2 by 2 inch painting in the first part of the day. The second part of the day the class will paint on a full sheet of watercolor paper. Enjoy the challenge of the changing size of a painting.

Course #: AWAT021910  
Date & time: 2/19 - Friday - 9:00am to 2:00pm  
Fee: \$58.50 CAE member - \$65 non member  
Material fee: \$10 - supply list will be provided  
Instructor: Janet Nunn

### Spring Flowers -Watercolor **Beginner**

You will be painting 4 different spring flowers on quarter sheets of watercolor paper. This class will focus on the techniques for painting flowers in watercolor. You will learn what size brushes work best and what types and colors of paint to use to create vibrant watercolor flowers.

Course #: AWAT030310  
Date & time: 3/3-3/24 - 4 Wednesdays - 1:00pm to 3:00pm  
Fee: \$76.50 CAE member - \$75 non member  
Material fee: None - supply list will be provided  
Instructor: Cathy Jones

### Painting Foliage in Watercolor **Post Beginner**

This workshop will help you to identify the essence of your subject and to use form, edges, value and gesture to create believable textures and images. Techniques for working various kinds of foliage are included for both generic and specific tree types, including the effects of distance and grouping. Bushes, shrubs, hedges and topiary are all referenced.

Course #: AWAT040610\_1  
Date & time: 3/11 - Thursday - 9:00am to 12:30pm  
Fee: \$27 CAE member - \$30 non member  
Material fee: None - Supply list will be provided  
Instructor: David Cuin

### The Drama of Darks **Post Beginning**

This workshop will help you understand and appreciate the benefits of high impact painting and how to create the opportunity to include darks by maximizing value range. Learn how to mix really dark darks in watercolor. Don't make light of wispy-washy watercolors, summon the courage to go dark.

Course #: AWAT040610\_2  
Date & time: 3/11 - Thursday - 1:30pm to 5:00pm  
Fee: \$27 CAE member - \$30 non member  
Material fee: None - Supply list will be provided  
Instructor: David Cuin

### Painting Flowers **All Levels**

Spend a day painting flowers in watercolor. Spring brings so many bright colors to the garden. Learn some techniques to create great blossoms to your paintings.

Course #: AWAT032010  
Date & time: 3/20 - Saturday - 9:00am to 3:00pm  
Fee: \$58.50 CAE member - \$65 non member  
Material fee: \$10 - supply list will be provided.  
Instructor: Janet Nunn

### Summer Flowers - Watercolor **Beginner**

We will be painting 4 different summer flowers on quarter sheets of watercolor paper. This class will focus on the techniques for painting flowers in watercolor. We will learn what size brushes work best and what types and colors of paint to use to create vibrant watercolor flowers.

Course #: AWAT040710  
Date & time: 4/7-4/28 - 4 Wednesdays - 1:00pm to 3:00pm  
Fee: \$67.50 CAE member - \$75 non member  
Material fee: None - supply list is provided  
Instructor: Cathy Jones



### Writing Memoirs as Creative Writing **All Levels**

Each one of us has a story stories to tell. The class is designed to encourage us to write it! Through class exercises, students will open up memory channels, learn to write strong details, vivid images and exciting language. Memoirs are written to share with friends, family and grandchildren therefore, we need to write them in exciting ways, expressing our personality, humor, and special outlook on life. This class is really interesting and fun!

Course #: AWRI010710  
Date & time: 1/7-1/28- 4 Thursdays - 9:30am to 12:00pm  
Fee: \$105 CAE members - \$110 non members  
Material fee: \$5  
Instructor: Carolyn Campbell

### Writing from the Inside Out **All Levels**

This class will use right brain techniques and writing exercises to open creative channels and develop the woman's voice. The class is an essential foundation for creative expression from beginners to advanced writers.

Course #: AWRI021510  
Date & time: 2/15-3/22 - 6 Mondays - 9:30am to 12:00pm  
Fee: \$135 CAE members - \$150 non members  
Material fee: \$5  
Instructor: Carolyn Campbell