

Your Creative Journey Through Pastel

A Workshop With
Marjie Eakin-Petty

Supply List – Level 1:

Variety of Soft pastels (not hard or oil)

Set of 30 *Terry Ludwig* pastels "Marjie Eakin-Petty Favorites" will be available to purchase at the workshop for a discounted price of \$142 (retail price \$160) Please indicate at time of registering if you will be wanting to purchase so they can be ordered and they will be waiting for you at the workshop. Or you may bring a set of landscape soft pastels you already have. Marjie also uses favorite colors not available from *Terry Ludwig* made by Schmincke (really soft and rich) and Sennelier (vivid blues etc.). Some of these "must have" colors may also be available for purchase at the workshop.

Easel French box or any other including tabletops. CAE also has standing floor easels available to use.

Paper Marjie will have the paper she will be using for the demo, available for you to purchase (\$7 a sheet) at the time or bring your own. Some paper that works well; Black Stonehenge printmaking paper, Rives black cover stock, Sommerset, Canson, Sennelier and UArt sanded paper.

Ruler 12" - 18" Metal edge (with cork or rubber back if possible)

Pen & Pencil

Small rug or mat for under easel

Paper or cloth towels & wet wipes

Apron or painting shirt expect to get dirty

Reference Images

Please bring your own photos for the painting you'd like to create. Marjie will be demonstrating from her photo and will have extras for those who would like to paint along with her. (Recommended if you are new to pastel painting) It is still a good idea to build your own image file of your photos or from magazines etc. just to learn what excites you artistically.

Foam Core or drawing board To use for mounting/backing support for your piece while working

Newsprint, glassine or craft paper to protect your paintings in transport

Your lunch and any comfort items.