

Your Creative Journey Through Pastel

A Workshop With *Marjie Eakin-Petty*

Supply List – Level 2. Please bring:

An Easel – standing or table top (CAE has large wooden ones available)

Variety of Soft pastels (not hard or oil)

You may already have the Set of 30 *Terry Ludwig* pastels "Marjie Eakin-Petty Favorites" will still be available to purchase at the workshop for a discounted price of \$142 (retail price \$160) and the supplemental set of 14 Southwestern Colors for \$72 (retail price \$85). By now you will have purchased a variety of more to fill in beyond these provided colors. Also some favorite colors not available from *Terry Ludwig* made by Schmincke (really soft and rich) and Sennelier (vivid blues etc.). Some of these "must have" colors may also be available for purchase at the workshop for \$7.

Paper Marjie will have the paper she will be using for the demo, available for you to purchase (\$7 a sheet) at the time or bring your own. Some paper that works well; Black Stonehenge printmaking paper, Rives black cover stock, Sommerset, Canson, Sennelier and UArt sanded paper.

Ruler 12" - 18" Metal edge (with cork or rubber back if possible)

Writing Pen or Pencil, marking pens of **black** and **mid tone gray** and **light gray** for an exercise we'll be doing. May be found at Meiningers or Guiry's a brand "Tombo" or others

Small rug or mat for under easel

Paper or cloth towels & wet wipes

Apron or painting shirt expect to get dirty

Reference Images

Please bring your own photos for the painting you'd like to create. Marjie may be demonstrating from but in this level it is not a "follow along". Our focus is to help you develop your vision with your images.

Foam Core or drawing board To use for mounting/backing support for your piece while working

Newsprint, glassine or craft paper to protect your paintings in transport

Your lunch and any comfort items.