

## 4-day, Intuitive Acrylic- Materials List with Joan Fullerton

**Brushes:** Inexpensive 2” hardware brush and a 1” synthetic flat brush, no need for expensive brushes

**Brayer (printmaking roller, hard rubber one any size**

**Acrylic Paint: a handful of colors plus black, white and Titan Buff.** My favorites: **Quinacridone Nickel Azo Gold, Turquoise (Phthalo), Quinacridone Crimson,** Cobalt Blue, Green Gold, Yellow Ochre, Hansa Yellow Light, Pyrrole Orange, Oxide Green, Naphthol Red, Red Oxide, Titan Green Pale and Raw Umber; **but feel free to bring YOUR favorites! (Heavy Body paint is fine.)**

**6 substrates.** Your choice: **140 lb. or 300 lb. watercolor paper and/or stretched canvas, board and/or cradled wood panels** (I will use 140lb. w/c paper and Cheap Joe’s ¾” unprimed cradled panels.) I suggest working 15x22, 18x20, 20x20 or larger.

**Soft lead pencil**

**Small travel-size spray bottle (from Target, Walmart, Dollar Store)**

**At least one water-soluble colored pencil,** Intense Pencils by Derwent are really fun.

**Vine Charcoal:** one stick

**Piece of sandpaper.**

**Textured patterned collage papers** (I use pages of an old book, sewing patterns, tissue and rice papers.)

**Xerox copies** (not inkjet)-I use black and white images of metaphorical textures, seed pods, flowers, raindrops, cracked asphalt, trees, etc.

**Stencils:** If you don't have any you can use mine.

**Travel bottle with Rubbing Alcohol 90%.**

**Adhesive:** a small tub of soft gel to glue papers and emboss the surface.

**Palette:** Anything to mix paint on...I've been using newspaper and then using it later for collage material.

**Plastic bag for garbage**

**Water container for brushes**

**Newspapers for palette and paper lifts**

**Paper towels**

**Scissors**

**Hand Protection:** latex gloves or barrier cream

**Apron or a smock**

**Journal/Notebook:** for notes, ideas, drawing, etc.

The most important thing is to bring your sense of Adventure and Play!