

Jane Christie, PSA, PSC, JaneChristieArt.com
Janechristieart@gmail.com 720 480 3683

Supply List for Pastel Workshop

Passionate About Pastels

A workshop in Creating Fearlessly with Pastels

Sketch pad and pencil. A 6B would do or one with a soft graphite.

Easel

Kneaded eraser

Soft Pastels: Dark, mid tone, light values. It is important to get a good quality soft pastel from your local art store. You do not need a large quantity as long as you have the values. The store can make recommendations for you.

Sources for Pastels and paper:

Terry Ludwig Studios has a basic value assortment of pastels or you may pick from open stock. A small selection of paper is also available. They are located at 8113 W. Brandon Dr., Littleton, CO. (off of South Santa Fe Dr), 303 795 1232. His pastels are my favorite. Meininger's and Guiry's also carry pastels and paper. I like Canson paper, smaller sizes around 8 X 10 in neutral colors and black if you want to give it a try. A few sheets of Canson and any other pastel papers you see at the art stores you might want to try. Some papers will also be available at the workshop.

Handy Wipes

Paper towels

Masking tape

An apron or old shirt

Inspirational reference photos or bring images on iPad or Computer.

Foam core board no larger than 18 X 24

Small area rug to place under your easel to catch any pastel droppings

Sack lunch or you may go out for lunch. Also, try to arrive early around 9:15. to get settled before class begins. Wait to set up your pastels until after the initial lecture.

Looking forward to seeing you, Jane